



GT-8 PROCESADOR DE EFECTOS DE GUITARRA

Manual del Usuario

Gracias y enhorabuena por haber elegido el GT-8 Procesador de Efectos de Guitarra de BOSS.

- Antes de usar esta unidad lee los apartados titulados:
- UTILIZAR LA UNIDAD CON SEGURIDAD (pg. 2-3)
 - PUNTOS IMPORTANTES (pg. 4)

Estos apartados contienen información importante acerca del uso correcto de la unidad.

Además, con el fin de familiarizarse con todas las prestaciones proporcionadas por la unidad, debe leer todo el Manual del Usuario y tenerlo a mano para futuras consultas.

■ Convenciones de Estilo de Este Manual

- Las palabras o números presentados entre corchetes | indican botones.

[WRITE] botones WRITE

[UTILITY] botones UTILITY

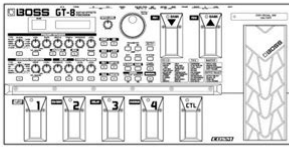
- Las referencias del tipo (p. **) indican las páginas del manual en las que puede realizar las consultas pertinentes.

• EXP Pedal es una abreviatura de "pedal de expresión"

- Todos los nombres de productos mencionados en este documento son marcas comerciales o marcas registradas de sus respectivos propietarios.

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El modelo de aprendizaje mecanizado toma en cuenta factores que incluyen la edad de una opinion, los votos de ayuda de los clientes y si las opiniones pertenecen a compras verificadas. This video is helpful, along with the owners manual, I can get the effects desired. Even with the videos help, time is required to get all possible out of the Boss GT8s potential. I do recommend the product for those who could use the extra help with their GT8. Gracias por su comentario. Lo sentimos, no hemos podido registrar tu voto. Vuelva a intentarlo The guys just keeps laughing and saying everytime he hits and turn knobs how wonderfull things you just might do with that. Lack of explanation, he doesnt even do examples with a guitar. In the video he just has a fender squier in a stand doing nothing. I dont need him to that. it doesnt help you at all. Gracias por su comentario. Lo sentimos, no hemos podido registrar tu voto. Vuelva a intentarlo. This may happen as a result of the following Javascript is disabled or blocked by an extension ad blockers for example Your browser does not support cookies Please make sure that Javascript and cookies are enabled on your browser and that you are not blocking them from loading. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. Doing so can damage the cord, producing severed elements and short circuits. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power cord plug must be unplugged from the outlet. The symbol alerts the user to important instructions nor

warnings. http://dhins.com/testingsites/advantage_aviation/assets/media/control-de-ciber-1_469-manual.xml

The specific meaning of the symbol is undetermined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger. The symbol alerts the user to items that must never be carried out are forbidden. The specific thing that must not be done is indicated by the design contained within the circle. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time. Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. Such noise could occur when receiving or initiating a call, or while conversing. Damage or malfunction may result if you attempt to use the unit in this condition. To remove stubborn dirt, use a cloth impregnated with a mild, nonabrasive detergent. Important data should always be backed up in another MIDI device e.g., a sequencer, nor written down on paper when possible. During repairs, due care is taken to avoid the loss of data. When this battery becomes weak, the message shown below will appear in the display. Once you see this message, have the battery replaced with a fresh one as soon as possible to avoid the loss of all data in memory. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, nor impossible to hear. The GT8 is also equipped with an amp control jack, enabling you to use the GT8 to switch preamp channels on the connected device. For example, you could use it to switch the tuner on and off.

30. Expression Pedal Controls volume, wah, and many other parameters.

When you operate the expression pedal, please be careful not to get your fingers pinched between the movable part and the panel. The high frequencies are boosted as the knob is turned to the right.

LEVEL Adjusts the preamp volume level. The volume increases as the knob is turned to the right.

DELAY Adjusts the number of times the delay is repeated. The number of repeats increases as the knob is turned to the right.

LEVEL Adjusts the volume level of the delay sound. The delay sound increases as the knob is turned to the right.

CHORUS LEVEL Adjusts the volume level of the chorus sound. The chorus sound increases as the knob is turned to the right.

REVERB LEVEL Adjusts the volume level of the reverb sound. The reverb sound increases as the knob is turned to the right.

PATCH LEVEL Adjusts the overall volume level. The delay time can be set with the range of 0 to 1800 ms.

Tape This setting provides the characteristic wavering sound of the tape echo. This makes it easier to achieve effect sound settings that match the tempo of the song synchronizing the time to twice or four times the time length of the BPM when the set time is increased. This makes it easier to achieve effect sound settings that match the tempo of the song synchronizing the time to twice or four times the time length of the BPM when the set time is increased. Various different simulations of space are offered.

Ambience Simulates an ambience mic offmic, placed at a distance from the sound source used in recording and other applications. Rather than emphasizing the reverberation, this reverb is used to produce a sense of openness and depth.

Room Simulates the reverberation in a small room. Provides warm reverberations.

Hall1 Simulates the reverberation in a concert hall. Provides clear and spacious reverberations.

Hall2 Simulates the reverberation in a concert hall. Provides warm reverberations.

Plate Simulates plate reverberation a reverb unit that uses the vibration of a metallic plate. A light phaser effect is obtained.

<http://eco-region31.ru/3m-dfs-700-manual>

8 Stage This is an eightphase effect. It is a popular phaser effect.

12 Stage This is a twelvephase effect. This makes it easier to achieve effect sound settings that match the tempo of the song synchronizing the cycle to onehalf or onefourth of the BPM when the set cycle rate is

increased. This makes it \neasier to achieve effect sound settings that match the tempo of the song \nsynchronizing the cycle to onehalf or onefourth of the BPM when the \nset cycle rate is increased. You can also play \nindividual notes on the guitar and let the GT8 judge the \nnote name.\n \n STEP\n Sets the step of the phrase. It gives a quick sound rise and send the sound \nwith a sharp edge.\n \n Bow\n The unit directly processes the input guitar sound and creates a gui\ntar synthesizer sound. This does not respond to pitch changes less than a semi\ntone, such as what might be obtained with bending or vibrato. When it is set higher, the filter changes even with weaker \npicking. When it \nis set higher, the sound will rise slowly. The input from the RE\nTURN jack is disregarded. This setup will prevent an \nnatural break of the reverberation type effect.\n \n Patch Level\n \n Master BPM\n \n FV Foot Volume\n This is a volume control effect. If the noise \nlevel is low, a lower setting is appropriate. Range Lo 0\n \n Target Max Off Act. If the MIDI channel settings are not \ncorrect, the GT8 will be unable to exchange data with other \nMIDI devices.\n \n Operating From the GT8\n \n Outputting Program Change Messages\n When a patch is selected on the GT8, a Program Change \nmessage corresponding to the patch number is transmitted \nsimultaneously. Such messages can be used to among other \nthings manipulate the parameters of an external MIDI \ndevice.\n \n Transmitting Data\n You can use Exclusive messages to transmit the settings for \neffect sounds and other content stored in the GT8 to other \nMIDI devices.

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Any MIDI \nequipped device is able to transmit applicable types of data \nto another MIDI equipped device, even if the two devices are \ndifferent models or were made by different manufacturers.\n \n In MIDI, performance information such as playing a key or \npresing a pedal are transmitted as MIDI Messages.\n \n How MIDI messages are \ntransmitted and received\n First, we will explain briefly how MIDI messages are \ntransmitted and received.\n \n MIDI connectors\n The following types of connector are used to convey MIDI \nmessages. This is possible because of \nthe concept of MIDI channels.\n \n The idea of MIDI channels is somewhat similar to the idea of \ntelevision channels. If you do not need to \ncontrol a specific MIDI channel, you may set Omni On.\n \n Main types of MIDI message \nused by the GT8\n MIDI includes many types of MIDI messages that can convey \na variety of information. MIDI messages can be broadly \ndivided into two types; messages that are handled separately \nby MIDI channel channel messages, and messages that are \nhandled without reference to a MIDI channel system \nmessages.\n \n Channel messages\n These messages are used to convey performance \ninformation. Normally these messages perform most of the \ncontrol. The way in which a receiving device will react to \neach type of MIDI message will be determined by the \nsettings of the receiving device.\n \n Program change messages\n These messages are generally used to select sounds, and \ninclude a program change number from 1 to 128 which \nspecifies the desired sound. The GT8 also allows you to \nselect any of the 340 different patch numbers in conjunction \nwith bank select messages; a type of control change message.\n \n Control change messages\n These messages are used to enhance the expressiveness of a \nperformance. By \ncomparing the MIDI implementation charts of two devices, \nyou can tell at a glance which messages they will be able to \nexchange.

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It provides complete details concerning the \nway MIDI has been implemented on this unit. If you should \nrequire this publication such as when you intend to carry \nout bytelevel programming, please contact the nearest \nRoland Service Center or authorized Roland distributor. \n\n \n \n 88\n \n \n Appendices\n \n A\nppendices \n\n Troubleshooting\n If there is no sound or other operational problems occur, first \ncheck through the following solutions. It provides complete details \nconcerning the way MIDI has been implemented on this unit. These limits are designed to provide reasonable protection against harmful interference in a residential \ninstallation. This equipment

generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. Doing so can damage the cord, producing severed elements and short circuits. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power cord plug must be unplugged from the outlet. The symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger. The symbol alerts the user to items that must never be carried out are forbidden. The specific thing that must not be done is indicated by the design contained within the circle.

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16 Order of Effects Effect Chain. 20 Saving the Tones You Have Created. 22 Similar to What You Have in Mind. 24 Introduction to Effects and Parameters. 26 Using Pedals to Control the Effects. 53 Creating Original Effects Types Customize. 63 Other Features. 67 Through the Guitar Volume. 67 Dynamically with the Guitar Volume. 67 Effect Parameters Assign Source. 67 Are Switched Patch Change Mode. 71 That Can Be Switched Bank Extent. 72 Switching Patches Bank Change Mode. 72 Using the GT8 with. External MIDI Devices Connected. 79 Settings MIDI Map Select. 84 You can connect these in serial or in parallel, combining them flexibly in Making full use of BOSS's superior guitar effects technology, this is truly the Additionally, Dynamic Sense provides seamless switching between two COSM amps in response to the nuances of your Storing your original settings then allows you to create your sound rapidly. You can freely set the order The GT8 is also equipped with an amp control Whether you use it for live Not only can you use the expression pedal as a wah pedal or volume pedal and the control The GT8 comes equipped with dedicated knob controls, which COSM analyzes the many factors that make up the original sound, such as the electrical and physical characteristics

of Names of Things and What They Do Front Panel The left display shows the bank number. The chorus sound increases as the knob is turned to the With items for which there In households with small Expression Pedal Switch is on, and goes out when the L MONO jack. Roland FV300L; sold separately. By connecting any other Headphones Foot Switch FS6 etc. By turning on A brief interval Device Amp Output Select TURN of a stack amp or rack mounted Patches in these banks are called "User patches." Patches Are Switched Patch Change Mode" p. 71. These knobs TYPE Selects the preamp type. The distortion gets stronger as the knob is The high frequencies Ultrahighfrequency range. The high fre The volume increases as the knob is turned to the right.

TYPE Selects the type of overdrive or distortion. The delay sound increases as the knob is The volume increases as the knob Write" p. 22. Settings." Setting you want. Write" p. 22. Write" p. 22. Settings You can more precisely create the sounds you want by With items for which Write" p. 22. Order of Effects Effect Chain Steps 2 and 3. With effects appearing to the You'll probably want to take Settings or a tone with altered parameter values, use the The Play screen Patches Patch Change" p. 16 to select the save destination. The Play screen returns to Patches Patch Change" p. 16 to select the copy destination. The Play screen returns Patches Patch Change" p. 16 to select the exchange The Play screen Similar to What You Have in Mind These are called "EZ Tones." The Play screen PREAMP for each channels EQ Settings to Another Channel The Play screen returns to User patch. Copy destination channel 25 26 Chapter 4 Introduction to Effects and Parameters. In this chapter you will find detailed descriptions for each of Speaker Simulator Simulator." BOSS and have not licensed or authorized BOSS's GT8. Their marks are used solely to identify the equipment Range The output from Channel B is slightly de Channel B. Adjusts the tone for the low frequency Adjusts the tone for the middle frequency Adjusts the tone for the high frequency Adjusts the tone for the ultra high frequency Adjusts the volume level when the Solo Range Produces a sonic image close to that of lis Simulates the distance between the mic and Range Good for acoustic guitar Rectifier. Rectifier. Rectifier. Rectifier. SLDN This models a Soldano SLO100. Range Adjusts the tone for the low frequency Range This allows you to obtain L and R channels. Each delay time can be set in a range from 0 ms to 900 ms. The delay time can be set with Effect Level This determines the delay time.

This makes it When setting to BPM, press PARAMETER A higher value This sets the frequency at which the high cut When it is set to "Flat," the high This determines the delay time of the. Delay1. This makes it When setting to BPM, press PARAMETER This sets the frequency at which the high cut This determines the delay time of the. Delay2. Range Delay pedal. This is set to Number 3 pedal when LEVEL knob. This makes Adjusts the amount of feedback of the. Delay2. This sets the frequency at which the high cut Adjusts how rapidly the warped delay Adjusts the feedback level of the warped de Adjusts the volume of the warped delay Adjusts the modulation rate of the delay Adjusts the modulation depth of the delay Range Function" p. 54. Switch Function" p. 54. CTL 1, 2 Function" p. 55. Controllers Assign Variable" p. 57 Range Adjusts the rate of the chorus effect. This makes Adjusts the time needed for the effect sound This sets the frequency at which the low cut This sets the frequency at which the high cut When "Flat" is selected, the You can switch it to a Range This selects the reverb type. Various differ Rather than Provides warm rever Provides clear and spa Provides warm rever Adjusts the time until the reverb sound ap This sets the frequency at which the low cut This sets the frequency at which the high cut When "Flat" is selected, the Range This selects whether the compressor or lim Adjusts the range time over which low Larger values will Adjusts the strength of the picking attack Adjust this as appropriate for the input sig Adjusts the time from when the signal level Range Range You can also use it as a Range Adjusts the range time over which low Larger values will Adjusts the strength of the picking attack.

Larger values will result in a sharper attack, Range Adjusts the strength of the picking attack Adjust this as appropriate for the input sig Adjusts the time from when the signal level Range Selects the

direction in which the filter will Adjusts the sensitivity at which the filter With a setting of Adjusts the center frequency of the Wah efAdjusts the way in which the wah effect apWith a value of "50" a standard wah sound will be produced.RangeAdjusts the center frequency of the Wah efAdjusts the way in which the wah effect apAdjusts the frequency of the auto wah.This makes RangeRangeAdjusts the tone for the low frequency Adjusts the tone for the High frequency This adjusts the strength of the lowend and Resonator 1, 2, or 3.RangeAdjusts the tone for the low frequency Adjusts the tone for the High frequency Adjusts the way the body sounds when RangeAdjusts the frequency speed of the change.This makes RangeRangeSelects the number of stages that the phaser A light phaser effect is obtained.It is a popular phaser effect.A deep phase effect is obtained.This sets the rate of the phaser effect.This makes Adjusts the center frequency of the phaser Determines the amount of resonance feedThis sets the cycle of the step function that Set this to This makes RangeThis sets the rate of the flanging effect.This makes Adjusts the center frequency at which to apDetermines the amount of resonance feedAdjusts the diffusion. The diffusion increasThis sets the frequency at which the low cut RangeAdjusts the frequency speed of the change.This makes RangeAdjusts the rate of the vibrato.This makes This sets the time passing from the moment RangeAdjusts the rate of the UniV effect.

This makes RangeThis selects the mode for the ring modulaSo, you must use single notes, not Adjusts the frequency of the internal oscillaRangeAdjusts the time needed for the volume to RangeAdjusts the amount of blurring between the This controls the input sensitivity of the deAdds a characteristically resonant quality to RangeThis adjusts the undulation of the resoAdjusts the amount of characteristic buzz RangeSelect either oscillator "OSC" or natural When OSC is selected, the effect is activated after a single note is A feedback effect is created when the Adjusts the volume of the one octave higher Adjusts the rate of the vibrato when the This makes Adjusts the depth of the vibrato when the RangeSet the fixed frequency point at which feedAdjusts the degree of the antifeedback at RangeRandomWhen it is set to a higher value, the effect of the humanizer can be obAdjusts the cycle for changing the two vowThis makes This determines the point where the two RangeSelect the slice pattern that will be used to Adjust the rate at which the sound will be This makes RangeA parametric type is RangeAdjusts the frequency where the harmonics This adjusts the amount of resonance and This adjusts the amount of filtering applied This sets the time needed for the filter to finRangeThis sets the frequency at which the low cut Specify the center of the frequency range Adjusts the width of the area affected by the. EQ centered at the "LowMiddle FrequenAdjusts the "LowMiddle Frequency" range Specify the center of the frequency range Adjusts the width of the area affected by the. EQ centered at the "HighMiddle FrequenAdjusts the "HighMiddle Frequency" This sets the frequency at which the high cut When it is set to "Flat," the high RangeRangeThis makes Adjusts the feedback amount of the harSpecify the key of the song you are playing. By specifying the key, you can create harRangeVALUE dial to select a setting from "Scale 129.

"You can also play RangeMonoThe response is Use this setting when you want to achieve a pedal bend effect with Adjusts the amount of pitch shift the This makes Adjusts the feedback amount of the pitch Function" p. 54RangeThis sets the pitch at the point where the exThis sets the pitch at the point where the exRangeThis selects the pitch range for the input Adjusts the volume of the sound one octave RangeThis parameter changes the simulated This parameter adjusts the speed of rotation This parameter adjusts the speed of rotation This makes it easier to achieve effect sound This parameter adjusts the time it takes for This parameter adjusts the time it takes for This parameter adjusts the amount of depth This can be used to easily play RangeAdjust the speed of the chorus effect for the This makes it When setting to BPM, press PARAMETER Adjust the depth of the chorus effect for the Adjust the time from when the low frequenAdjust the volume of the low frequency Adjust the speed of the chorus effect for the This makes it When setting to BPM, press PARAMETER Adjust the depth of the chorus effect for the Adjust the time from when the high freAdjust the

volume of the high frequency RangeIf "Loop" is turned "On," the phrase will be Adjusts the speed of the phrase.This makes No retriggering occurs when the value is set to "0.". Select the key of the song that you wish to By adding an attack to each note of the You can also play You can also play on the RangeBowIt gives a quick sound rise and send the sound It outputs a soft sound without attack.

This switches on or off the chromatic funcThis gives breadth or fatness to the sound by Adjusts the frequency where the harmonics Adjusts how much of the harmonics conThis sets the time needed for the filter to finAdjusts the time needed for a synthesizer When it is set to "Decay," the This adjusts the amount of the volume When it is set to "0," no volume change is The hold function can sustain the output of RangeAdjusts the volume of the synthesizer RangeBright, PowerSpecifies the frequency range to be adjusted Adjusts the balance in the extended upper RangeA parametric type equalizer is used RangeAdjusts how rapidly the Sound Hold sound RangeAdjusts the delay time.This makes Adjusts the volume that is returned to the RangeThis sets the frequency at which the low cut Specify the center of the frequency range Adjusts the width of the area affected by the. EQ centered at the "LoMiddle frequency.". Higher values will narrow the area.Adjusts the lowmiddle frequency range Specify the center of the frequency range Adjusts the width of the area affected by the. EQ centered at the "HiMiddle frequency.". Higher values will narrow the area.Adjusts the highmiddle frequency range This sets the frequency at which the high cut When "Flat" is selected, the SEND and RETURN jacks and use it as part of the GT8's RangeBranch OutRETURN jack to the circuit postLOOP. Use this when you want to Use this when you want to mix The input from the RE. TURN jack is disregarded. For example, using this with the GT8's Adjusts the volume of the output to the exAdjusts the volume of the input from the exThis setup will prevent an Usually, this is controlled to RangeAdjust this parameter as appropriate for the If the noise Adjust this value until the Adjusts the time from when the noise supFV OutDetect.RangeRangeTo enable setting of the Master BPM, set RangeFastPedal Function p. 54 to "Master BPM Tap."Steps 2 and 3.Write procedure p. 22 to save it to a User patch.

<http://www.bosport.be/newsletter/3m-dfs-700-manual>